

## After-Dinner Speaking

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Organization:** (Introduction, body, conclusion)

**Content:** (Subject matter, idea development, evidence)

**Delivery:** (Stance and posture, effective use of gestures, articulation, eye contact)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# After-Dinner Speaking

## Judging Rules and Guidelines

The After-Dinner speech generally is designed to entertain or to satirize. It should be structured as any speech would be and not as a monologue or stand-up comic routine. While it is basically humorous, the After-Dinner speech can offer some serious thought or comment on its subject.

### a. Contest requirements

1. The After-Dinner speech may be on any subject, provided it is in good taste, but it is usually designed to entertain the listener. The speaker may have a subject of light or semi-serious nature, but he/she should project a light touch of satire or an amusing representation of truth.
2. It should not be a monologue or collection of jokes, but a well-organized speech.
3. The maximum time limit is eight (8) minutes. Penalties will be imposed for exceeding the time limit.
4. The speech must be memorized.
5. The speech must be the original work of the student. No more than 150 words may be quoted from another source. Any quoted material and ideas which are not original with the student should be cited in the speech.
6. Contestants are required to submit a copy of their speech to the Tournament Director prior to the contest with a signed statement verifying the originality of the work.
7. Visual aids are prohibited.

### b. Judging criteria

After-Dinner Speaking will be judged on the subject of the speech and its development. Organization of the speech will be considered as well as the general communication skill of the contestant. Among these skills are a good, clear speaking voice and natural gestures. The originality and appropriateness of the topic and the overall effect of the speech will be considered as well.



Tennessee High School Speech and Drama League

# All-Star Cast

**Instructions:** Please list below your nominations for the members of the All-Star Cast. Rank in order of preference one to ten members with one being your top choice.

Nominee	Character/Production Title
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____

\_\_\_\_\_  
**Judge's Signature**

\_\_\_\_\_  
**School/Affiliation**

## THSSDL SUMMARY BALLOT

Please wait until all contestants have performed before filling out this summary sheet. Ranks and ratings should agree. (1st place has highest rating.)

Event \_\_\_\_\_  
 RD. \_\_\_\_\_  
 Sec. \_\_\_\_\_  
 Judge \_\_\_\_\_  
 Room \_\_\_\_\_

RANK	RATING (70-100)	SPEAKER CODE	CONTESTANT'S NAME OR TEAM
1st			
2nd			
3rd			
4th			
5th			
6th			
7th			

*Were there any rule violations? yes no*                      *Was the contestant(s) penalized for the violation? yes no*

*Judge's signature* \_\_\_\_\_ *Affiliation* \_\_\_\_\_

## THSSDL SUMMARY BALLOT

Please wait until all contestants have performed before filling out this summary sheet. Ranks and ratings should agree. (1st place has highest rating.)

Event \_\_\_\_\_  
 RD. \_\_\_\_\_  
 Sec. \_\_\_\_\_  
 Judge \_\_\_\_\_  
 Room \_\_\_\_\_

RANK	RATING (70-100)	SPEAKER CODE	CONTESTANT'S NAME OR TEAM
1st			
2nd			
3rd			
4th			
5th			
6th			
7th			

*Were there any rule violations? yes no*                      *Was the contestant(s) penalized for the violation? yes no*

*Judge's signature* \_\_\_\_\_ *Affiliation* \_\_\_\_\_

## Dramatic Interpretation

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Characterization:** (Vocal, physical)

**Presentation:** (Projection of emotion, pacing of selection, build to a climax, unity of cutting)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Dramatic Interpretation

## Judging Rules and Guidelines

### a. Contest requirements

#### 1. Literature

- (a) Literature for performance will be from published, printed novels, short stories, plays or poetry. The material should be of recognized literary merit.
- (b) Recorded material that is not printed and published is prohibited.
- (c) Material from the Internet that is not printed and published in any other media is prohibited.
- (d) A student may not use a cutting from a work of literature that the student used in THSSDL competition in any previous contest year.
- (e) The original published source of any selections used must be immediately available at the tournament, as well as a complete script of the cutting.
- (f) The literature may not be the student's own work.
- (g) Monologues are acceptable.

#### 2. Time

- (a) The maximum time limit is ten (10) minutes.
- (b) The introduction to the selection is considered part of the overall time limit.
- (c) Penalties will be imposed for exceeding the time limit.

#### 3. Performance

- (a) Vocal, facial, and bodily expressions may be used as long as they do not call attention to the interpreter as a performer, detract from the meaning of the material, or constitute acting or impersonation.
- (b) Evaluation will be based on the student's ability to reveal insight into the mood and implications of the selection, projection of the dramatic qualities, and success in creating a uniform scene or story.
- (c) Literature will be performed from memory.

### b. Judging criteria

Oral Interpretation of Dramatic Literature will be evaluated on the choice of selection - its appropriateness and literary merit and the challenge it offers the performer. The contestant will also be judged on the development of the character(s) within the scene and the effective use of dramatic timing. Vocal and physical control, as well as the overall effect of the selection, will also be considered.

## Duet Acting Ballot

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Teamwork of Actors:** (Blocking, interaction of characters, suitability of roles for performers)

**Presentation:** (Pacing of scene, believability of characters, physical characterization)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Duet Acting

## Judging Rules and Guidelines

The emphasis in these events is on the student's ability to develop and sustain a character in a short cutting from a play. An introduction should be included with each entry to set the mood for the selection and to give any necessary background material.

### a. Contest requirements

#### 1. Literature

- (a) Two actors will present a selection or cutting from a published, printed play of recognized literary merit.
- (b) Each of the 2 performers may play one or more characters.
- (c) Both performers should participate in the memorized introduction.

#### 2. Time

- (a) The maximum time limit is ten (10) minutes.
- (b) The introduction to the selection and performance is considered part of the overall time limit. Both actors should participate in the introduction.
- (c) Penalties will be imposed for exceeding the time limit.

#### 3. Performance

- (a) Costumes and stage makeup may not be used.
- (b) A maximum of two (2) hand props per team may be used (i.e. a book, letter, fan, etc.) and one (1) stage prop per performer (i.e. stool, table, etc.), but other may be pantomimed. Penalties will be imposed for the use of more than the specified number.
- (c) Literature will be performed from memory.

### b. Judging criteria

Duet Acting will be evaluated on the choice and appropriateness of the selection, the team's general acting ability, which includes such factors as understanding and development of the character, and physical control, including the blocking of the scene, vocal control, teamwork and believability.

## Duo Interpretation Ballot

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Teamwork of Performers:** (Interaction of characters, suitability of roles for performers)

**Presentation:** (Pacing of scene, believability, physical characterization, handling of manuscript)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Duo Interpretation

## Judging Rules and Guidelines

### a. Contest requirements

#### 1. Literature

- (a) Literature for performance will be from published, printed novels, short stories, plays or poetry. The material should be of recognized literary merit.
- (b) Recorded material that is not printed and published is prohibited.
- (c) Material from the Internet that is not printed and published in any other media is prohibited.
- (d) A student may not use a cutting from a work of literature that the student used in THSSDL competition in any previous contest year.
- (e) The original published source of any selections used must be immediately available at the tournament, as well as a complete script of the cutting.
- (f) The literature may not be the student's own work.
- (g) Monologues are acceptable.

#### 2. Time

- (a) The maximum time limit is ten (10) minutes.
- (b) The introduction to the selection is considered part of the overall time limit.
- (c) Penalties will be imposed for exceeding the time limit.

#### 3. Performance

- (a) Two performers will present the literature.
- (b) Each of the 2 performers may play one or more characters.
- (c) Both performers should participate in the memorized introduction.
- (d) Costumes and props may not be used.
- (e) The performers must use "off stage focus." Performers may not make any physical or eye contact with one another, except during the introduction.
- (f) Vocal, facial, and bodily expressions may be used as long as they do not detract from the meaning of the material. Movement is acceptable and may include standing, stepping, bending, pivoting, stooping, kneeling, turning, and/or changing positions. Excessive movement is discouraged. Movement that detracts from the meaning and content of the written piece of literature should be considered excessive.
- (g) Contestants must refer to the manuscript. The contestants may not exchange manuscripts.

### b. Judging criteria

Duo interpretation will be judged on the choice of selection - its appropriateness and literary merit and the challenge it offers the performers. The contestants will also be judged on their abilities to interpret together on the development of the persona(e) within the selection, and on their good use of dramatic timing. Vocal and physical control, as well as the overall effect of the selection, will be considered.

Evaluation will be based on the students' ability to work together in the interpretation of the selection, as well as their abilities to reveal their insight into the mood and implications of the selection. The students' projection of the dramatic qualities and their success in creating a uniform scene or story should be considered.

## Extemporaneous Ballot

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Organization:** (Introduction, body, conclusion)

**Content:** (Documentation of sources, evidence, analysis of question)

**Delivery:** (Stance and posture, effective use of gestures, articulation, rate, eye contact)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Extemporaneous Speaking

## Judging Rules and Guidelines

In this event, the student demonstrates his knowledge of a wide range of topics, mostly dealing with current events, and the ability to speak without a prepared speech or notes.

### A. Contest Requirements

The maximum time limit for speaking is seven (7) minutes. No notes are allowed during the presentation.

1. The Topics
  - (a) There will be a pool of at least fifteen (15) current event questions. Each round will use a different pool of at least fifteen (15) questions.
  - (b) The topics must be in the form of a question. The topics will be taken from standard periodicals (including but not limited to Time, Newsweek, US News and World Report) during the current school year.
  - (c) After each round all topics used, as well as those rejected, are to be destroyed, so that no slips will be available for improper use. A new set of topics is to be used for the next round.
2. The Draw (conducted by tournament officials not the judge)

Thirty minutes before the contest is to begin, the first speaker will draw three (3) topics, and within one minute choose one topic, and return the other two topics. The other contestants will draw in like manner, in the order of speaking, at intervals of eight (8) minutes. The contestant must keep his topic slip and give it to the judge.
3. Preparation
  - (a) The contestant will withdraw and prepare a speech without consultation and without reference to prepared notes.
  - (b) Students may have published books, magazines, newspapers, journals, internet news services or articles from these sources (original or photocopied in their entirety). A topical index without annotation may be present. No other materials will be allowed in the prep room. Prepared extemp speeches, out lines, and handbooks are barred from the extemp prep room.
4. The Speech
  - (a) The maximum time limit for speaking is seven (7) minutes.
  - (b) No notes are allowed during the presentation.
  - (c) Penalties will be imposed for exceeding the time limit.
  - (d) During the speech, the speaker will receive hand signals from a timekeeper.

### b. Judging criteria

The contestant will be evaluated on his/her ability to organize and answer the question. He/she will also be judged on general knowledge of the topic area and on use of this knowledge to directly answer the question. Utilization of speaking time should also be considered. Communication skills -- a good, clear voice, natural gestures and movement, etc. -- are also very important.

## Humorous Interpretation

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Characterization:** (Vocal, physical)

**Presentation:** (Projection of emotion, pacing of selection, build to a climax, unity of cutting)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Humorous Interpretation

## Judging Rules and Guidelines

### a. Contest requirements

#### 1. Literature

- (a) Literature for performance will be from published, printed novels, short stories, plays or poetry. The material should be of recognized literary merit.
- (b) Recorded material that is not printed and published is prohibited.
- (c) Material from the Internet that is not printed and published in any other media is prohibited.
- (d) A student may not use a cutting from a work of literature that the student used in THSSDL competition in any previous contest year.
- (e) The original published source of any selections used must be immediately available at the tournament, as well as a complete script of the cutting.
- (f) The literature may not be the student's own work.
- (g) Monologues are acceptable

#### 2. Time

- (a) The maximum time limit is ten (10) minutes.
- (b) The introduction to the selection is considered part of the overall time limit.
- (c) Penalties will be imposed for exceeding the time limit

#### 3. Performance

- (a) Vocal, facial, and bodily expressions may be used as long as they do not call attention to the interpreter as a performer, detract from the meaning of the material, or constitute acting or impersonation.
- (b) Evaluation will be based on the student's ability to reveal insight into the mood and implications of the selection, projection of the dramatic qualities, and success in creating a uniform scene or story.
- (c) Literature will be performed from memory.

### b. Judging criteria

Oral Interpretation of Humorous Literature will be judged on the choice of selection: its appropriateness, and literary merit and the challenge it offers the performer. The contestant will also be evaluated on the development of the characters within the scene and effective use of comic skills — timing, etc. Vocal and physical control and the ability to suggest characters will be important, as well as the overall effect of the selection. Evaluation will be based upon the student's ability to reveal insight into the mood and implications of the selection, projection of the dramatic qualities, and success in creating a uniform scene or story.

## Impromptu Speaking

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Organization:** (Logical sequence)

**Creavity:**

**Delivery:** (Articulation, diction, vocal quality)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Impromptu Speaking

## Judging Rules and Guidelines

### THSSDL Rules for Impromptu

#### Impromptu

Impromptu is a limited prep event in which the speaker prepares and delivers a speech based on a drawn topic. The speaker demonstrates an ability to prepare a well-organized speech in a limited time. The speech is not a monologue or stand-up comic routine or a “canned speech”. The student further demonstrates the ability to speak without a fully prepared speech and notes. The speech may be serious and/or humorous, but must reflect the student’s ability to organize and use communication and public speaking skills.

#### a. Contest requirements

##### 1. The Topics

- (a) Topics can be from various subjects (including but not limited to quotations, song lyrics, lists of words, historical figures, etc.).
- (b) A new pool of at least nine (9) topics will be used for each round.

##### 2. The Draw

- (a) The judge will run the draw in the classroom.
- (b) The speaker will draw three (3) topics and choose one on which to speak. The other topics are returned to the pool of topics for that round.
- (c) The speaker has a total of thirty (30) seconds to choose a topic on which to speak.
- (d) After the speaker has chosen a topic, prep and speaking time will begin.

##### 3. Preparation

- (a) The student may use up to, but not exceed, four (4) minutes of the event’s total seven (7) minutes to formulate their speech. However, the speaker may begin speaking at any point after time begins.
- (b) No research or source materials, including electronic retrieval devices may be consulted during preparation.
- (c) The speaker may make notes while preparing the speech, but notes may not be used during the speech.

##### 4. The Speech

- (a) The student must speak for a minimum of three (3) minutes.
- (b) The speaker may not exceed a total time of seven (7) minutes.
- (c) Penalties will be imposed for exceeding time limits.
- (d) Time signals will be given to the contestant during the prep time and the speaking time.

#### b. Judging Criteria

The contestant will be evaluated on his/her ability to organize and deliver a clear and concise speech based upon the drawn topic. The contestant will also be judged by his/her original and creative approach to the drawn topic. Utilization of prep and speaking time should be considered, as well as communication skills- a good, clear voice, natural gestures and movement, etc. – are also very important.

# Interpreters' Theatre Contest

Production Title \_\_\_\_\_ Code \_\_\_\_\_

## I. Selection of Material and Textual Preparation

(Includes appropriateness of materials for Interpreters' Theatre, cutting, unity, introductions and transitions)

## II. Physical Arrangement of Performers

(Includes positioning and placement of the performers. Excessive interaction is discouraged. Offstage focus should be maintained when portraying characters.)

## III. Interpretation of the Literature

(Includes character suggestion, understanding of the literature)

## IV. Unity of Performance

(Includes consistency, involvement, flow)

## V. Additional Remarks:

---

Time \_\_\_\_\_

Rating (No two ratings the same): 75-100 points possible \_\_\_\_\_

Ranking 1st 2nd 3rd 4th 5th 6th 7th 8th  
(Circle one; no two rankings the same)

Please refer to rules for Interpreters' Theatre.

Encouragement to Judges:

Please remember this is a learning experience for competitors.

Please use the space provided above for constructive criticism!

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School/Affiliation

**INTERPRETERS' THEATRE** is an activity in group interpretation. The style of the performance is based on the traditions of oral interpretation with emphasis placed on the literature. Limited movement and the creation of stage pictures by the interpreters are permitted. Interpreters' Theatre is presented in a different form from conventional theatre and should not serve as a substitute. In conventional theatre, a "representational" type of performance is used: the actors "become" the characters they portray; and realistic settings are used. In Interpreters' Theatre, a "presentational" style of performance is used: the artists "suggest" characters, scenes and situations. The dramatization is in the audience's mind.

1. Contest requirements
  - a. Presentation shall be from a script developed from published short stories, song lyrics, novels, and/or collections of prose and/or poetry. Scripts may be organized around a central theme. Presentations may not be from plays.
  - b. An introduction and transitions may be used to clarify the meaning and enhance the understanding of the literature. Introductions and transitions may be original.
  - c. The time limit is 25 minutes total, which includes set up, performance, and strike. Performances running longer will be penalized and/or disqualified.
  - d. All introductions or explanations will be counted as part of the overall time.
  - e. Cast size is designated as three (3) or more.
  - f. The use of manuscript(s) is optional.
  - g. Performers may change locations on stage; however, excessive interaction between characters is discouraged. An offstage focus should be maintained by the performers when portraying characters.
  - h. Participants may use uniformity of dress or subtle costuming if deemed necessary.
  - i. The number of cast members equals the number of hand props that may be used. The number of cast members equals the number of set pieces that may be used.
  - j. The use of music, sound effects and equipment is optional. All such equipment shall be provided by the competing school.
2. Judging criteria
  - a. The judges shall sit apart from one another, and without consultation, enter an evaluation of each presentation taking into consideration the following essentials:
    1. Selection, adaptation, and suitability of the material to Interpreters' Theatre. The integrity of the literature must be maintained. Rewriting the literature or major changes to the original material is discouraged. Changes for the purpose of maintaining a logical, dramatic flow are allowed.
    2. The physical arrangement of the performers.
    3. The unity of the performance.
    4. How well the cast uses scripts, if used.
    5. The communicative skills — vocal projection and voice control.
  - b. The judges shall also consider the overall effectiveness of the production and its appropriateness for Interpreters' Theatre. Judges shall rank and rate each entry. Judges should not place any two casts in the same rank.
  - c. Judges shall rank and rate each entry, being careful not to rank any two casts the same.

# THSSDL State Championships: Lincoln-Douglas Value Debate Ballot

Round \_\_\_\_\_ Room \_\_\_\_\_ Time \_\_\_\_\_ Judge \_\_\_\_\_

Aff. Team Code _____ Name _____ <p style="text-align: center;">Circle Rating:</p> 30 29 28 27 26 25 24 23 22 21 20 Superior <span style="float: right;">Needs Improvement*</span>	Neg. Team Code _____ Name _____ <p style="text-align: center;">Circle Rating:</p> 30 29 28 27 26 25 24 23 22 21 20 Superior <span style="float: right;">Needs Improvement*</span>
--	--

\*If one of the debaters was rude, please report it to the ballot table. Otherwise, you may not rate below a 20.

The debate was won by \_\_\_\_\_ (Team Code.) representing \_\_\_\_\_ (Aff or Neg). Check if Low Point win.

Judge's Signature \_\_\_\_\_ Judge's School \_\_\_\_\_

Topic: \_\_\_\_\_

LDV Speaking Times: Aff- 6 min; C-X- 3 min.; Neg- 7 min.; C-X- 3 min.; Aff- 4 min.; Neg- 6 min.; Aff- 3 min.; Prep Time: 3 min.

**WRITE THOROUGH COMMENTS TO EACH DEBATER. GIVE REASONS WHY YOU VOTED FOR ONE SIDE. PLEASE STATE WHAT THE LOSING DEBATER NEEDED TO DO TO WIN.**

Oral critiques are *not* allowed.

# One Act Play Ballot

Title of Play \_\_\_\_\_ School Code \_\_\_\_\_

## I. Mechanics

(Includes stage picture, blocking, pacing, projection, and enunciation)

## II. Characterization

(Includes interpretation, use of voice, use of body, and interaction)

## III. Production Mechanics

(Includes selection appropriate for cast, direction, appropriate blocking, gestures, movement, focus, and continuity)

## IV. Additional Comments

(Use back of page for more space)

Any individuals from this production who are to be considered for the All-Star Cast should be entered on the nomination form using the instructions given there.

---

Time \_\_\_\_\_

Rating (No two ratings the same): 75-100 points possible \_\_\_\_\_

Ranking 1st 2nd 3rd 4th 5th 6th 7th 8th  
(Circle one; no two rankings the same)

Please refer to rules for One-Act Play.

Encouragement to Judges:

Please remember this is a learning experience for competitors.

Please use the space provided above for constructive criticism!

---

Judge's Signature

---

School/Affiliation

**ONE-ACT PLAY** is a contest of the production skills of the traditional play and involves all the elements present in any good theatrical experience: good acting, staging and interpretation of the author's words. Set and costumes will be considered secondary to the production.

1. Contest requirements

- (a) The director must certify at the time of entry in the District Contest that permission has been obtained to perform the play or a portion of the play and that all royalties have been paid. The director will list the publisher of the One-Act Play entry here applicable on the entry form. Non-published plays may be used.
- (b) Before competition at the State Tournament, the directors of all district winners that advance will also certify that the royalty for the performance at the state level has been paid.
- (c) Presentation must be a one-act play, an act of a longer play, or a cutting from a long play.
- (d) The time limit is 45 minutes total, which includes set up, performance and strike. Plays running longer will be penalized and/or disqualified.
- (e) Plays may be preceded by an explanation of not over three (3) minutes that is counted as part of the overall time.
- (f) Plays may be humorous or serious in nature.

2. Judging criteria

The One-Act Play will be evaluated on the choice of the play and on its appropriateness to a One-Act Play contest and to high school performers. The overall direction and interpretation of the play as well as the staging will be considered. Other elements of the production to be evaluated are the individual performers and how well each actor seems to understand and develop his character, the team work, or the working of an ensemble, and the overall effectiveness of the play.

- (a) Judges will sit apart from one another, and without consultation, enter an evaluation of each presentation on a basis of 100%, taking into consideration the following essentials:
  - (1) Acting: characterization, interpretation, pantomime, tempo and teamwork
  - (2) Diction: audibility of voice, purity of enunciation, flexibility of tone
  - (3) Direction: stage grouping, entrances, exits, choice of play, choice of cast
- (b) Judges will be instructed to disregard scenery in making their decision.
- (c) Judges will rank and rate each entry, being careful not to rank any two casts the same. Each judge will then nominate, in rank order of preference, ten (10) performers for the all-star cast, said selection being based on outstanding individual performances in the contest as a whole. Ballots should then be signed and delivered to the One-Act chairperson.

## Original Oratory

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Organization:** (Introduction, body, conclusion)

**Content:** (Documentation of sources, analysis of topic)

**Delivery:** (Stance, posture, movement, effective use of gestures, articulation, rate, eye contact)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Original Oratory

## Judging Rules and Guidelines

The Original Oratory is a serious speech, generally persuasive in nature, on any subject of interest to the student. The speech must be the original work of the student including research, organization and preparation.

### a. Contest requirements

1. Orations should be on a worthy and dignified subject delivered in a direct, earnest and sensible fashion. Such speeches are designed to persuade or move the will of an average audience.
2. The maximum time limit is ten (10) minutes. Penalties will be imposed for exceeding the time limit.
3. Orations must be memorized.
4. The speech must be the original work of the student. No more than 150 words may be quoted from another source. Any quoted material and ideas which are not original with the student should be cited in the speech.
5. Contestants will be required to submit a copy of their speech to the Tournament Director prior to the contest with a signed statement verifying originality of the work.
6. Visual aids are prohibited.

### b. Judging criteria

Original Oratory will be judged on the basis of the quality of the writing — organization, topic development, evidence and support and originality of thought. It will also be judged on the speaker's delivery— good vocal and physical control, an expressive voice, natural gestures and a persuasive style. All of these influence the total effect of the speech.

# Pantomime

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Characterization:** (Believability of character, physical characterization)

**Presentation:** (Pacing of scene, believability)

**Additional Comments:**

## Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Pantomime

## Judging Rules and Guidelines

### a. Contest requirements

1. While Pantomime is a silent, solo category, the performer may play as many roles as desired within the time limit.
2. It is not an improvisation, but a prepared and rehearsed performance.
3. It may be classic mime (birth-life-death cycle) or a single story mime (published or from the contestant's own imagination). It should be a silent commentary on human events.
4. The maximum time limit is five (5) minutes. Penalties will be imposed for exceeding the time limit.
5. Any oral introduction to the mime is to be counted in the overall time limit.
6. No hand props will be permitted. No portion of the clothing may be removed and used as a hand prop. The student may sit on a chair.
7. No stage makeup or characterized costumes (i.e. clown suits, beggar rags, etc.) are permissible, but body suits, leotards, tights, etc., may be worn.

### b. Judging criteria

Pantomime will be judged on the basis of the student's skill in the pantomime arts — precise movements which clearly show both situation and action; characterizing posture and movement which indicate age, health and personality of a character; the grace of the performer.

## Poetry

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Interpretation:** (Suitability of selection to performer, performer's individualized style, imagery)

**Presentation:** (Interpretation, vocal qualities, use of manuscript, physical involvement)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Poetry

## Judging Rules and Guidelines

### a. Contest requirements

#### 1. Literature

- (a) will be from a published printed work of poetry, but may not be from a play. The material should be of recognized literary merit. Song lyrics, even if they are used in a play or musical, are acceptable materials for performance.
- (b) more than one poem may be performed. Poems should be related. Transitions may be used.
- (c) Material from the Internet that is not printed and published in any other media is prohibited.
- (d) A student may not use a cutting from a work of literature that the student used in THSSDL competition in any previous contest year.
- (e) The original published source of any selections used must be immediately available at the tournament, as well as a complete script of the cutting.
- (f) The literature may not be the student's own work.

#### 2. Time

- (a) The maximum time limit is ten (10) minutes.
- (b) The introduction to the selection is considered part of the overall time limit.
- (c) Penalties will be imposed for exceeding the time limit.

#### 3. Performance

- (a) Vocal, facial, and bodily expressions may be used as long as they do not call attention to the interpreter as a performer, detract from the meaning of the material, or constitute acting or impersonation.
- (b) Contestants must use a manuscript.

### b. Judging criteria

Oral Interpretation of Poetry will be evaluated on appropriateness of the selection to the event and to the contestant. Of special consideration will be the contestant's handling of the special language problems presented by poetry — meter, rhyme, imagery where applicable, and his/her ability to communicate meaning. The judge will also consider the contestant's vocal and physical control and how well the contestant handled the manuscript.

## Prose Interpretation

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Interpretation:** (Suitability of selection, performer's individualized style, imagery)

**Presentation:** (Interpretation, vocal qualities, use of manuscript, physical involvement)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Prose Interpretation

## Judging Rules and Guidelines

### a. Contest requirements

#### 1. Literature

- (a) Literature for performance will be from a published, printed prose work — fiction or nonfiction — such as novels, essays, short stories, etc., but not from poetry or plays.
- (b) More than one cutting may be performed. Cuttings should be related. Transitions may be used.
- (c) Material from the Internet that is not printed and published in any other media is prohibited.
- (d) A student may not use a cutting from a work of literature that the student used in THSSDL competition in any previous contest year.
- (e) The original published source of any selections used must be immediately available at the tournament, as well as a complete script of the cutting.
- (f) The literature may not be the student's own work.

#### 2. Time

- (a) The maximum time limit is ten (10) minutes.
- (b) The introduction to the selection is considered part of the overall time limit.
- (c) Penalties will be imposed for exceeding the time limit.

#### 3. Performance

- (a) Vocal, facial and bodily expressions may be used as long as they do not call attention to the interpreter as a performer or detract from the meaning of the material.
- (b) A manuscript must be read.

### b. Judging criteria

Oral Interpretation of Prose Literature will be judged on the basis of the appropriateness of the selection to the event and to the contestant. The student's understanding of the selection and the author, vocal and physical control, communication of meaning and how well she/he handled the manuscript will also be considered.

# Public Forum Debate Ballot

Round # \_\_\_\_\_ Room # \_\_\_\_\_ Judge Name \_\_\_\_\_ Date \_\_\_\_\_

Resolution \_\_\_\_\_

Before **EVERY** round, flip a coin to determine the side and speaking order of the debate. The winner of the flip has the option of choosing either the side (Pro or Con) or the speaking order (1<sup>st</sup> or 2<sup>nd</sup>) in the round. The team that loses the flip makes the remaining choice, either side or speaking order. After this is determined, record the names of the competitors. **Please note that new arguments in the Final Focus are to be ignored. The Final Focus must be based on arguments and issues previously addressed in the debate.**

PLEASE DO NOT FILL OUT THIS BALLOT UNTIL AFTER THE COIN TOSS HAS BEEN COMPLETED  
AND THE DEBATERS HAVE DETERMINED SIDE/SPEAKING ORDER

Code \_\_\_\_\_ Side \_\_\_\_\_  
 Speaker 1 \_\_\_\_\_  
 Speaker 3 \_\_\_\_\_

Code \_\_\_\_\_ Side \_\_\_\_\_  
 Speaker 2 \_\_\_\_\_  
 Speaker 4 \_\_\_\_\_

Team Points \_\_\_\_\_

29-30 Outstanding  
 27-28 Above Average  
 24-26 Average  
 20-23 Below Average

Team Points \_\_\_\_\_

The team that won this debate is \_\_\_\_\_ representing the PRO/CON (please circle the winning side)  
 (Code)

Comments to debaters:

Comments to debaters:

These are the reasons for my decision:

<u>Order/Time Limits of Speeches</u>	
Speaker 1	4 min
Speaker 2	4 min
Crossfire (1&2)	3 min
Speaker 3	4 min
Speaker 4	4 min
Crossfire (3&4)	3 min
Speaker 1 Summary	2 min
Speaker 2 Summary	2 min
Grand Crossfire (all)	3 min
Speaker 3 Final Focus	1 min
Speaker 4 Final Focus	1 min
2 minutes of Prep Time per Side	

Judge Signature \_\_\_\_\_ Affiliation/Occupation \_\_\_\_\_

## Solo Acting

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Characterization:** (Believability of character, physical characterization)

**Presentation:** (Build of emotion, tempo of scene)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Solo Acting

## Judging Rules and Guidelines

### a. Contest requirements

#### 1. Literature

The actor will present a selection or cutting from a published, printed play. The cutting may consist of a number of scenes but is restricted to one character.

#### 2. Time

- (a) The maximum time limit is eight (8) minutes.
- (b) The introduction to the selection and performance will be considered part of the overall time limit.
- (c) Penalties will be imposed for exceeding the time limit.

#### 3. Performance

- (a) Costumes and stage makeup may not be used.
- (b) The actor will be limited to one small hand prop (i.e. a book, letter, fan, etc.) and one stage prop (i.e. chair, stool, etc.). Others may be pantomimed. Penalties will be imposed for the use of more than the specified number.
- (c) Literature will be performed from memory.

### b. Judging criteria

Solo Acting will be judged according to the choice and appropriateness of the selection to the performer and to the event. The judge will also consider the contestant's general acting ability which includes such factors as understanding and development of the character, and physical control, including the blocking of the scene, vocal control and believability.

## Storytelling

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Introduction:** (Conversational quality, establishment of mood, prepared audience for selection)

**Interpretation:** (Suitability of selection to performer, performer's individualized style)

**Presentation:** (Appropriate energy level, adequate movement)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Storytelling

## Judging Rules and Guidelines

Storytelling is one of the oldest performing art forms and contestants should consider the vast heritage of this art. The purpose of this event is to give the student an opportunity to assume the role of a storyteller and thus recreate for the listener the delights of an interesting story. As part of his interpretation, the student should indicate his understanding of the atmosphere and/or culture from which the story came.

### a. Contest requirements

1. Stories may be from published, unpublished, retold or original sources. If they are from any source other than the contestant, credit should be given to the source in the introduction. Subject matter may be humorous or serious in nature.
2. The story may be told in the contestant's own words without the use of notes. The contestant may use his/her own personal storytelling style or adopt another appropriate style.
3. The contestant may use characterization and gestures while telling the story, but the emphasis is on the story teller and his/her art. Movement is allowed. Hand props and costumes are not allowed. The contestant may stand or be seated.
4. Time
  - (a) The maximum time limit is eight (8) minutes.
  - (b) Any introduction given by the contestant shall be considered part of the overall time limit.
  - (c) Penalties shall be imposed for exceeding the time limit.

### b. Judging criteria

Storytelling shall be judged on the choice of the story, the style of storyteller (which includes both oral and physical skills that enable the contestant to recreate the story in the mind of the audience), and on the ability to "tell" rather than "recite" the story.

## Theatre Design Set or Costume

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

### Interpretation:

For Both Set Design and Costume Design: (Does the design visually reinforce the mood, style, character and theme of the play?)

### Execution:

For Set Design: (Is the model or rendering executed with precision, clarity and attention to detail?)

For Costume Design: (Are the renderings executed with precision, clarity and attention to the human form?)

### Use of Space:

(For Set Design Only--Does the design use the playing space to maximize flexibility and variety in blocking and movement?)

**Presentation:** (For both Set and Costume Design: Is the designer able to justify the significant elements of the designs in terms of characters and the script?)

**Overall Impression:** (For both Set and Costume Design)

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# Set and Costume Design

## Judging Rules and Guidelines

### Scene Design Rules

- I. The student must design scenery from one of the 3 plays selected for the competition.
- II. The student must construct an original 3 dimensional model or render a perspective drawing to the scale of  $1/2" = 1'0"$  showing the set and its relationship to the theatrical space. Proscenium arch and wing space must be revealed. The student may also present a collage of research limited to one standard sized poster board.
- III. At least one figure must be included in the rendering or model to show proportion and scale.
- IV. The student must draw a floor plan (overhead ground plan) to the same scale (see Roman numeral II). The floor plan should include the name of the show, author, student's name and school code. No other information, such as the name of the high school, will be given.
- V. The student must present an oral justification of the design. Note cards may be used.
- VI. Only one student may be involved in the design. No collaboration is permitted.
- VII. While public speaking skills are important, the presenter's content will be the determining factor.
- VIII. Setup is limited to 3 minutes and cannot be used as part of the presentation time.
- IX. Presentation cannot exceed 5 minutes and the question and answer with the judges cannot exceed 5 minutes.

### Costume Design Rules

- I. The student must design costumes from one of the 3 plays selected for the competition.
- II. The student must present 5 character renderings. These may represent 5 different characters and/or follow a single character through several appropriate changes. No more than 5 renderings will be permitted. No finished costumes will be permitted, but fabric samples (swatches) are expected. The student may also present a collage of research limited to one standard sized poster board.
- III. Each design must be executed on an  $8\ 1/2" \times 14"$  freestanding board. All figures must be 10" tall. The base of each figure should be 3" from the lower edge of the board. Template or traced characters may be used as a base, but costumes and accessories must be the student's own work.
- IV. The board should be labeled in the following manner: Upper left hand corner—Name of the show and author; Upper right hand corner—Name of the character, act, and scene; Lower right hand corner—Student's name and school code. No other information, such as the name of the high school will be given.
- V. Only one student may be involved with the costume design. No collaboration is permitted.
- VI. The student must present an oral justification of the designs. Note cards may be used.
- VII. While public speaking skills are important, the presenter's content will be the determining factor.
- VIII. Setup is limited to 3 minutes and can not be used as part of the presentation time.
- IX. Presentation cannot exceed 5 minutes and the question and answer with the judges can not exceed 5 minutes.

## TV Broadcasting

Name \_\_\_\_\_ Rd \_\_\_\_\_ Sec \_\_\_\_\_ Code \_\_\_\_\_

Title of Selection \_\_\_\_\_

**Organization:** (Logical sequence)

**Personality:** (Variations of story delivery, presence with "camera" or "judge")

**Delivery:** (Articulation, diction, vocal quality)

**Additional Comments:**

### Rating and Ranking

Please rank and rate each contestant. (ex. Rank-1 Rating- 98; No ties in rankings are permitted)  
The individual receiving the highest rating should also receive the highest ranking.

Rank \_\_\_\_\_

Rating \_\_\_\_\_

SUPERIOR (90-100)  
EXCELLENT (80-89)  
GOOD (70-79)

\_\_\_\_\_  
Judge's Signature

\_\_\_\_\_  
School Affiliation

# TV Broadcasting

## Judging Rules and Guidelines

Television Broadcasting is designed to give the student an opportunity to present a five-minute newscast as it might be seen on television.

a. Contest requirements

1. Draw (conducted by tournament officials not the judge)
  - (a) Each participant shall be given thirty (30) minutes to prepare a five (5) minute television newscast.
  - (b) The contestants will receive packets at eight (8) minute intervals according to his/her speaking order.
2. Materials
  - (a) The packet will consist of materials provided by the wire services of Associated Press International, and /or any computer-generated news service. Each contestant and judge should receive the same packet of materials.
  - (b) Printed materials provided the contestant shall include categories of interest from international, national, state, local (if available), human interest, sports and weather.
  - (c) The contestant may use only the printed materials provided by the contest director, with the exception of a dictionary (if brought by the contestant) and original transitions.
  - (d) A format opening and closing shall be given to each contestant by the contest director, but an original opening and closing may be used.
3. Preparation
  - (a) Through a process of selecting and editing, each contestant shall arrange news items into a logical, sequential television newscast.
  - (b) The contestant may not confer with anyone during preparation.
4. Performance
  - (a) When possible, each contestant should be viewed live and on the TV monitor by the judges.
  - (b) During the performance, the contestant will receive hand signals from an official of the tournament indicating the amount of time he/she has left as follows:

<b>4 minutes left</b>	<b>1 minute left</b>	<b>5 seconds left</b>
<b>3 minutes left</b>	<b>30 seconds left</b>	<b>0 time left</b>
<b>2 minutes left</b>	<b>10 seconds left</b>	
5. Penalties (i.e. a drop in rank and/or points) will be imposed on contestants going more than ten (10) seconds over or under the time limit.

b. Judging criteria

Television Newscasting shall be judged on the student's selection and organization of news stories, vocal control, diction, eye contact with the camera, adherence to the time limit, poise as a newscaster, and overall performance.